Primary Plus Expert

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| Module | I am learning to … | New Language | Project |
| Amazing world | Talk about amazing places.  Ask for advice about visiting a new place.  Describe wildlife photographs.  Write about where I live. | There is a **winding river.**  **Why don’t we** film the volcano?  **What can I see** there?  This **was taken** on a mountain in Borneo. | How can we document nature in our community? |
| The environment | Explain environmental problems and solutions.  Talk about reducing plastic use.  Plan a community project.  Write a news article. | **If** you **take** short showers, you **use** less water.  **If** we **use** pencils, we **avoid** plastic pens.  **We will need** rubbish bags**.**  A **green initiative** in our town ... | How can we get people to help our planet? |
| Imagine if … | Make choices.  Plan a story.  Describe characters.  Make sentences more interesting. | **If** you **don’t know**, **flip** a coin.  The story **starts** in a castle on a dark night.  She is **brilliant with computers**.  It was **mind-boggling** to think about space. | How do authors grab the reader’s attention? |
| Travel the world | Retell a travel experience.  Persuade a friend to come on holiday.  Explain how to make eco-travel choices.  Write a travel article. | I **missed sleeping** in my bed.  I **prefer to** go to a luxury hotel.  You **should** think carefully about how you travel.  The trip was **incredible**. | How can travel make our dreams come true? |
| Smart ideas | Compare gadgets.  Discuss good and bad points of technology.  Talk about technologies that help people with visual impairments.  Post friendly comments online. | My new phone has **a much larger** memory than my old phone.  The app helps you to study.  Walk forward two spaces.  Your article is very interesting! | How do engineers design new technology? |
| Film time! | Ask questions about films.  Review a film.  Plan and create a storyboard.  Write a film script. | **Where** was it set?  The **special effects** were great.  In the scene, the characters …  The camera zooms in … | How do film makers show emotion in their films? |